

MUSEUM NEWS

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TOLEDO MUSEUM OF ART
MAY - - - 1910
ANNUAL REPORTS



TOLEDO MUSEUM OF ART

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MUSEUM NEWS



Vol. III No. 4

TOLEDO, OHIO

May, 1910



UNDER THE STUDIO LIGHT

HORACE E. STOUT

In the Sixth American Photographic Salon

REPORT OF THE DIRECTOR.

The Toledo Museum of Art has had a successful year in every way. We have had a series of splendid and important exhibits in which there has been a lively interest taken by members and citizens generally.

During the past year we have lost eleven members by resignation, seven by death and three by removal from the city, a total of twenty-one. During the year 137 new members have been secured making the total membership 704, an increase of 392, during the incumbency of the present director. We hope to do as well or better during the coming year and will endeavor to bring the membership up to one thousand by the time we are settled in our new building.

During the past season sixteen special collections were hung in our galleries, with a total of 1,273 exhibits: 630 artists were represented by one or more works, of this number 512 were Americans, 73 foreign and 45

local, not including the work of the pupils of the Toledo schools.

The exhibits during October were the G. H. Buck collection of water colors and the annual rotary exhibit of the Chicago Water Color Society. Mr. Buck, of Brooklyn, owns one of the finest retrospective collections of the work of American water colorists in the country and while remodeling his home, he allowed his collection to be shown publicly in New York, Toledo and St. Louis. The collection contained the work of the foremost American painters from 1811 to the present time and included examples by Whistler, Abbey, Wyant, Blakelock, Inness, Darley, Casilear, Chase, Hassam, La Farge, Moran, Twachtman and a hundred and fifty others.

The November exhibits consisted of a collection of New England landscapes in oil by Henry R. Poore and a splendid collection of 100 etchings by Joseph Pennell, which collection had been purchased by the St. Louis Museum of Fine Arts and was loaned

to us for a month before being permanently installed in that institution.

During December we hung two exhibits; a collection of oils by H. H. Gallison and the annual rotary exhibit of the American Water Color Society. The latter exhibit contained the works of 163 of the foremost American painters, including 27 members of the National Academy.

During January, a collection of 40 water colors by F. Hopkinson Smith formed a most attractive exhibit. The collection included work done in Venice, on the Thames and in Normandy. During this month was also exhibited an interesting collection of paintings by Mrs. Josephine B. Scott, of Maumee, who found her inspiration along the banks of the river near Perrysburg.

The February exhibit consisted of 40 oils by Edward W. Redfield. This was one of the most interesting exhibits of the season. Arrangements for the exhibit were made about a year ago and since that time Mr. Redfield has been honoured by having one of his canvases purchased by the French government from the Salon for installation in the Luxembourg.

In March there were hung 55 oils and water colors of Venice and the Alhambra by Herbert W. Faulkner.

The Birge Harrison exhibit of 31 oils was shown during April, together with the seventh annual exhibition of the Athena Society. The latter being made up of oils, water colors, sculpture, china painting, carving and leather work by the women artist of Toledo. Third April exhibit consisted of 130 Japanese prints and stencils, including many examples of Hokusai, the Rembrandt of Japan, Hiroshige, Toyokuni and Kunisada, whose work greatly influenced Whistler, and a score of others. We are glad to say that nearly all of these prints were sold to appreciative Toledo collectors.

Early in May we open the annual exhibit of the Toledo Camera Club and the Sixth American Photographic Salon, which early in the season was assembled and judged at the Toledo Museum and which during the season has been sent by us to the various American Museums, including the Carnegie Institute, Herron Art Institute, Indianapolis, Chicago Art Institute and others. The Salon, besides containing the work of Americans, shows groups also from England, Holland, Italy, Germany, Austria, Denmark and Sweden. The Salon is conducted by the American Federation of Photographic Societies of which the Director of the Toledo Museum is president. The exhibit has been well received throughout the country, showing as it does the advance that has been made in photography and the unlimited possibilities of the camera in the field of art. So well has the Salon been received that the National Association of Professional Photographers has asked, as a special favor, that 50 of the prints in this exhibit be sent for exhibition, during the annual convention of that body at Milwaukee in July. The last exhibit of the season will open on Thursday, May 26, and will consist of the work of the pupils of the Toledo public schools, showing the best productions of the year in drawing, designing, book-binding, wood carving, furniture-making and other ex-

hibits of the departments of art and manual training. The exhibit will continue for two weeks and during that time, the Board of Education will arrange a schedule, allowing all of the pupils to attend the exhibition. The parents will also be invited so that they may see what the schools are doing in the way of art education. During this exhibit admission will be free to everyone.

During the season lectures and talks were given at the Museum, or under the auspices of the Museum as follows:

On January 18, Miss May Morris, the daughter of William Morris of England, gave a most interesting talk on Historic Costume.

On February 15, Miss Florence Stone gave a lantern talk on the recent excavations and discoveries in Crete.

On March 11, Herbert W. Faulkner, the artist whose exhibit was then hanging in our galleries, gave us an interesting lecture on Gothic Architecture, illustrated with lantern slides, blackboard drawings and the construction of a small model cathedral. During his stay in Toledo Mr. Faulkner also talked to the Toledo camerists on Composition, and to the pupils of the schools in the galleries on Venice.

During the season the Director gave numerous talks in the galleries to pupils of the public schools and on Friday evenings during the winter gave lantern talks at the Central High School, East Side High School, Waite, Sherman, Newton, Lagrange, Auburndale and Nebraska Schools.

He also gave art talks before the Thumb Tack Club, the Kindergarten Association, a talk on the artist, Edward W. Redfield, before the Art Department of the Federation of Women's Clubs, four talks to the pupils of the Normal school two lantern slide talks before the Toledo Camera Club, gave weekly criticisms at the Art School and monthly criticisms before the Toledo Camera Club.

The assistant Director gave a series of talks in our galleries to the members of the art department of the Federation of Women's Clubs and members of the Museum, on Tintoretto and the Colorists of Venice, James McNeill Whistler, More About Whistler, Rembrandt, Franz Hals, Modern Dutch Painters, American Painters and Japanese Prints.

On November 10, the assistant Director addressed the State Federation of Women's Clubs at Zenobia Hall, on Art Appreciation.

On November 19, a talk to the Art Study Club of the Y. W. C. A. on American Art and on November 26, a talk to the same club on the Madonnas in Art;

On December 6, a talk before the Athena Society on Japanese prints;

On December 16 a talk to the girls of the Woolson Spice Company on Art in the Homes;

On March 17, a talk at Birmingham School on Pictures in the Children's Room;

On March 23, a talk to the Mother's Club at Golden Rule Hall on Art in the Homes.

The attendance at all classes of lectures in the Museum during the season has often tested our seating capacity. We have often felt the need of an auditorium. Many of the talks have been given, especially in the case

of the young ladies of the Normal School, with the audience seated on the floor.

Our permanent collections have been increased by gifts as follows:

Mrs. Warren Colburn presented two important water colors by F. O. C. Darley, entitled *In Camp* and *A Street in Rome*.

Mr. James G. Moulton, of Chicago, presented a fine example of Januarius Zick, a German painter of 1733 to 1797.

Mr. George Peixotto, of New York, presented a painting by Svend Swendsen, entitled *The Village Street*.

Jean McLane Johansen of New York, has sent the Museum for its permanent collection her painting entitled *The Gray Girl*, which was awarded a medal at the St. Louis Exposition.

Mr. Carroll Beckwith, of New York, presented his important painting *The Falconer* which he considers his best work and which was shown first in the Paris Exposition of 1878.

Mr. Albert Roullier, of Chicago, presented a valuable and comprehensive collection of the works of American etchers past and present. Every man of importance being represented by one or more fine examples.

Mr. John S. Pratt presented an early map of Lucas County.

Mrs. Warren Colburn presented an early valentine.

Mr. George H. Ketcham presented some rare and valuable examples of Cliff Dweller's pottery, Indian war clubs and implements, model of a Siberian whale boat and other relics.

Rev. R. D. Hollington presented a fine collection of Indian axes, arrow-heads, spears and implements.

Mr. Robinson Locke presented fifty numbers of German art magazines.

Mr. E. L. Southworth presented Schliemann's book on his excavations in Troy and a volume on Pericles.

Mr. William Schauss, of New York, presented a volume on the *Homes of the Men of 1830*.

Mr. George H. Ketcham presented two volumes, *Modern Etching and Engraving*, and *The Art of 1897*.

Mr. Theodore M. Davis, of Newport, R. I., presented the fourth volume of *Davis Explorations in Egypt, The Tomb of Queen Tihi*.

Mr. Irving Squire, who during the year has made large contributions of important books to the Museum library, mention of which has been made in the *Museum News* from month to month, gave us in addition to those mentioned, *The Grolier Catalog of Whistler's Etchings* in ten volumes published at one hundred dollars.

We have received a number of important gifts which for lack of space have not been shown to the public. They will be reserved for the opening of the new building.

During the past year work has been progressing on the new building. It is hoped that we may be able to finish and open it, free from debt, some time next fall. We will need additional funds to properly complete the building and the manner in which such funds will be raised will shortly be taken up by the Finance Committee. Subscrip-

tions made during the first campaign have been paid in, all but two per cent and this small balance is gradually being cleaned up.

There has been a large increase in the membership of the Athena Society and the Toledo Camera Club and in the art classes of the Federation of Clubs and lectures at the Museum. Frequent talks have been given to the pupils of the public schools and the attendance of children has been large.

Early this spring the Museum agitated the matter of beautifying the grounds surrounding the Union Station. Drawings of the first view of Toledo as it is, with uneven ground and unsightly billboards and ash heaps, and as it should be, graded, seeded and planted with shrubs and flowers, were made by the artist, Herbert W. Faulkner, whose exhibit was hanging at the time in the Museum. These pictures and the matter was brought to the attention of the Lake Shore officials in Cleveland and we are happy to say as a result, work has been commenced towards beautifying the gateway to the city.

This has been a busy year for the officials, the trustees and the various committees. The director desires to express his appreciation of the assistance so generously given. He wishes not only to thank you officers, trustees, committees and members, but desires to mention the splendid work of the secretary, Leila E. Brown, who has been untiring in her work of securing members and keeping up the collection of dues, subscriptions, etc., and to Miss Grace E. Worts, who has given valuable and intelligent assistance in the conducting of the library and office. The faithful services of Wm. B. Campbell as superintendent are thoroughly appreciated, inasmuch as in the handling of over one thousand art objects during the season, including the hanging, unpacking and repacking, we have not had a single complaint, due to loss, accident or breakage.

We are now entering upon the most important year in our history, a year which will be full of hard work and many responsibilities, but which ere its close, should find us permanently settled in one of the most beautiful and important buildings in the world devoted to art. Our hopes, which must reach their culmination during the coming year, cannot be realized by the efforts of one man or a dozen men. Our president, E. D. Libbey, has given generously of his means and of his time. I believe we all recognize it to be a fact that without his untiring interest and inspiring enthusiasm and great generosity, the Toledo Museum of Art could have made but little progress. A few have given him able support and encouragement, it now remains for every trustee officer and member to take a deeper and more active interest in this institution which has reached such an important and critical point in its career. I am sure that such assistance will be forthcoming and that before long we will have opened our splendid new building, unencumbered in any way and with adequate provision for its maintenance, a credit to this association, to the city and to the United States as well.

George W. Stevens, Director.



-o- MUSEUM NEWS -o-
TOLEDO MUSEUM OF ART

E. D. LIBBEY - President
ROBINSON LOCKE - Vice-president
I. E. KNISELY - Treasurer

EDITED BY GEO. W. STEVENS
Director of the Toledo Museum of Art

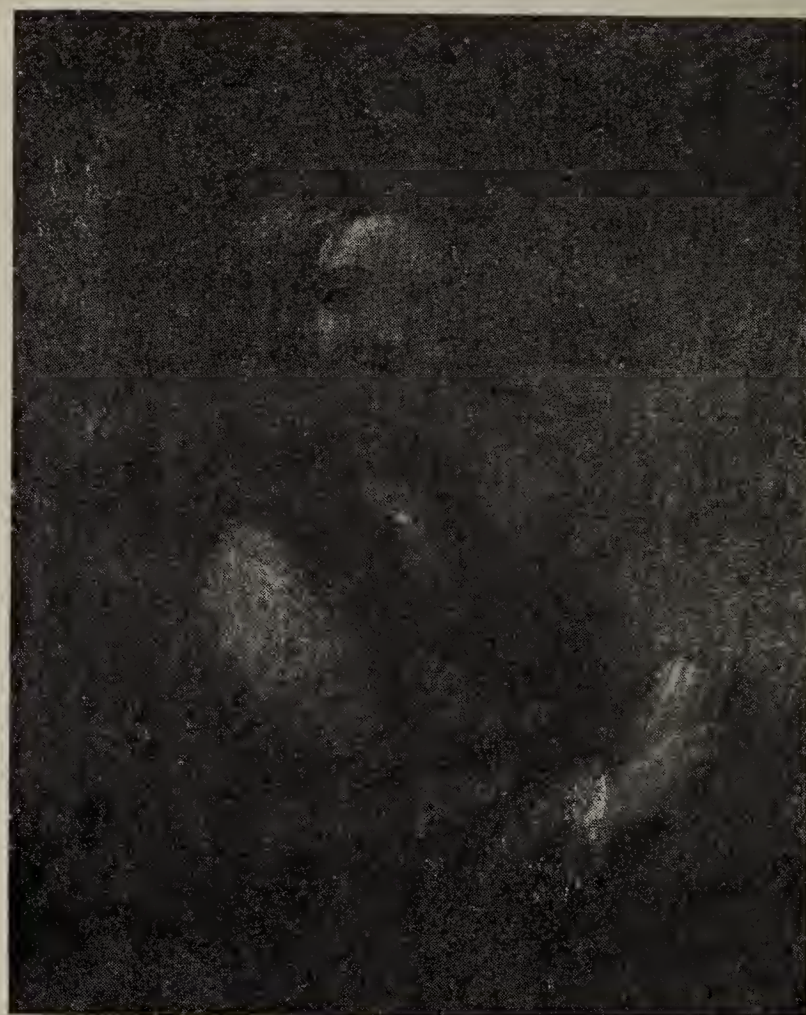
Vol. 3, No. 4 TOLEDO, O. May 1910

EDITORIAL

The annual exhibition of the work of the pupils of the Toledo public schools will open at the Museum with a reception to the members, city officials and officers and teachers of the schools on Thursday evening, May 26. The exhibit will occupy three galleries on the second floor and will include work from the departments of art and manual training.

Toledo is far in advance of other cities in the matter of the art education of our children and no member of the Museum, who is interested in the artistic development of our city, should fail to visit the exhibition. It will be open for two weeks, during which time all citizens will be admitted free so that the parents may be able to learn what the children are doing, in this most important branch of education. These departments are at present being officially conducted by Miss Lillian Bicknell, supervisor of drawing and C. T. Cotter, who has general charge of the manual training. The exhibit will be arranged under their direction.

During the past few months we have been presented with several important gifts in the way of paintings, slight mention of which has been made in our annual reports. Inasmuch as our exhibition season is drawing to a close, our new acquisitions will not be shown until we are in the new building. We will then reproduce the paintings in the Museum News and make proper mention of the artists and the givers.



THE SCHOOL GIRL.

By Blondel.

The Gift of Mrs. A. M. Woolson.

The figure study entitled *The School Girl* by J. D. Blondel, was presented to the Museum by Mrs. A. M. Woolson. Blondel, who was a prominent member of the National Academy in its early days was born in New York in 1817. He studied under William Page and attained celebrity in portraiture before the War of the Rebellion. He was particularly remarkable for the free effect of his coloring. The last years of his life were spent in misery and unhappiness. In deep poverty, he was too sensitive to make his wants known to his friends and is said to have died of starvation in his studio in New York.

REPORT OF THE TREASURER.

May 3, 1910.

Debit:

To balance on hand May 4, 1909.	\$1,512.90
Memberships	6,910.00
Door Receipts	164.75
Advertising	153.80
Subscriptions	16.75
Commissions	188.83
Donations	446.09
Loan	4,500.00
Total	\$13,893.12

Credit:

By disbursements as follows—

Refund	9.00
Rent and Taxes	3,946.41
Insurance	395.63
General Expenses	516.03
Printing	472.10
Postage	270.15
Express and Cartage	258.20
Light, Fuel and Water	591.65
Exhibitions	856.04
Lectures	85.00
Salaries	4,094.62
Permanent Exhibitions	302.10

Total

Bal.

I. E. Knisely, Treasurer.

THE PRESIDENT'S REPORT.

Submitted at the Annual Meeting of the Members.

To the Members of the Toledo Museum of Art:—We meet tonight to review the work of the past twelve months and to record another year's history of the development of artistic progress in our community. You will hear from Director Stevens, in his report tonight, details of the work accomplished by the Trustees. It is most gratifying to report that the attendance at all the exhibitions has been large, showing that the interest in our work is not flagging and that we have become one of the important educational features of the city, in which a large number of the people are interested.

Our membership has been steadily increasing and we now have enrolled 704 members, having lost 21 during the year by death, removals and other causes, and enrolled 110 new members, making a net gain of 89. It is the desire of your Trustees that we increase the membership to 1,000 before the opening of our new building and I suggest that a vigorous campaign be started towards this end. You will shortly receive from Director Stevens a request that you send to him the names of such persons as you think might be interested in becoming members of our association. The cost of maintaining our new Museum will necessarily be much greater than under the present conditions, therefore it is necessary that we receive a larger revenue in order to successfully carry on the work. It is proposed by the Trustees shortly to have our Constitution and By-Laws amended so as to create several classes of

membership whereby greater income may be obtained towards the support of this institution. We ask the co-operation of every member to assist us to increase the membership to 1,000 before October 1st.

Well may we be proud to see rapidly arising in Scott Place one of the most beautiful Art Museums in this country. Owing to the cold weather the past winter it was thought best to put on a temporary roof, heat the building properly to prevent damage from frost and stop all work except what would be necessary on the inside. We are now putting on the permanent roof and, with this finished, the building will be enclosed and it is the intention of the Trustees not to complete it this year, unless sufficient funds are in sight by July 1st. We anticipated, as mentioned in our last report, that this beautiful building would cost more than \$100,000, the amount originally subscribed and which I am happy to say has all been collected but about 2%, which remains unpaid and which we hope to receive within a short time. As near as your Trustees can estimate it will take \$125,000 to finish the building. We have already incurred a liability of \$12,985, which your Trustees have guaranteed in anticipation of the \$125,000 subscription, such amount having been borrowed for the purpose of enclosing the building. We feel very sure that by a little effort upon the part of all members of our association we will have no difficulty in obtaining this subscription. I have made the proposition to the Finance Committee that if they will raise, on or before July 1st, the sum of \$100,000, I will subscribe the balance, namely, \$25,000. With this assurance we will then be able to push construction work and have the building finished by October 1st of this year. Is it not worth the effort of every member of this association to make some sacrifice to see our beautiful Grecian building completed now and paid for in full when dedicated? We have made an impression in the art world which has been appreciated and we are now an acknowledged institution and with our new building will be a Museum recognized as one of influence, solidity and importance.

There have been fortunate circumstances connected with the construction of our new building which enabled us to build with the best material at a minimum cost, so that we shall have, when finished, the most beautiful Art Museum in the country and at a cost which your Trustees believe is not only reasonable but low. The site and building will represent a value of over \$300,000. The Albright Gallery at Buffalo, which has but very little more floor space and certainly not as appropriately and beautifully located, cost \$700,000. When our new Museum is completed we will have a modern fire-proof structure equaled by few in the country a monumental Grecian building worthy of the treasures of art which will be housed within.

I wish to extend my thanks to the Trustees, to Director Stevens and his wife, as well as to the officers of your association, for their support and encouragement; to the members for their expressions of satisfaction

and interest in the work which your Trustees have done; to the press of Toledo, which has always been willing to open its columns to the reports of our work and to one and all who have assisted us during the past year.

The present time is one of great importance to the future success and welfare of our institution and let us do all we can towards securing sufficient funds to complete the new building by October 1st. Respectfully submitted,

E. D. Libbey, President.

LIST OF MEMBERS.

Sustaining Members.

Sustaining members of the Toledo Museum of Art pay the sum of \$50.00 annually.

Charles S. Ashley
 Harry W. Ashley
 Clarence Brown
 James S. Brailey Jr.
 Mrs. C. F. Braun
 S. D. Carr
 Dr. W. C. Chapman
 Aaron Chesbrough
 Frank J. Cheney
 Judge J. H. Doyle
 Edward Ford
 F. L. Geddes
 James Hodge
 William Hardee
 Frank I. King
 I. E. Knisely
 Harry E. King
 Robinson Locke
 Mrs. Martha Locke
 E. D. Libbey
 Mrs. Florence S. Libbey
 Albion E. Lang
 Dr. Otto Landman
 W. L. Milner
 M. J. Owens
 Edmund H. Osthaus
 George E. Pomeroy
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 J. D. Robinson
 S. O. Richardson
 David Robison Jr.
 C. L. Reynolds
 Fred J. Reynolds
 S. C. Reynolds
 F. B. Shoemaker
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 Barton Smith
 J. K. Secor
 S. C. Schenck
 Arthur J. Secor
 A. L. Spitzer
 Irving Squire
 Gen. C. M. Spitzer
 Alvin B. Tillinghast
 Thomas H. Tracy
 W. J. Walding

Annual Members.

Annual members, members of their families and non-resident guests, are entitled to visit the Museum at all times when open to the public; and to attend all exhibitions, receptions and lectures given under the auspices

of the Toledo Museum of Art. Applications for membership may be addressed to the Director, Secretary or any of the Trustees. The annual fee is \$10.00.

G. M. Acklin
 A. G. Argue
 W. T. Ayers
 Guy Edward Atherton
 A. E. Alexander
 W. E. Allen
 Mrs. L. B. Allabach
 Rev. Ernest Bournier Allen
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 Mrs. Francis W. Alter
 Mrs. Paul Adolph
 John H. Arnsman
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 Milton H. Burgert
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 Frederick Bissell
 Clark A. Browning
 L. Beckmann
 George W. Beatty
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 Miss Ethel Bentley
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 Rufus H. Baker
 R. A. Bartley
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 Mrs. E. O. Brown
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 Herbert Baker
 Calvin Barker
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 Sinclair Berdan
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 E. L. Briggs
 Herman H. Brand
 W. H. Boshart
 Ed Breed
 Harry M. Bash
 Arthur Black
 Charles S. Burge



TURKISH WATERCRAFT

WM. H. PHILLIPS

In the Sixth American Photographic Salon

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Thomas N. Bierly
A. Beesch
Mrs. W. W. Bolles
James Harrington Boyd
George W. Boos
Mrs. James S. Brailey Sr.
Waldo Bowman
J. Bruce Byall
Wm. H. Bergin
Miss Kathryn Buck
Frank Burt
Thomas W. Bunnell
J. W. Banting
Chester D. Clapp
E. H. Close
F. P. Chapin
W. H. Currier
A. P. Crane
Frank H. Chapman
Dr. George L. Chapman
W. B. Chapman
Harry M. Chapman
Mrs. C. F. Curtis
W. J. Colburn
Mrs. John Cummings
Mrs. A. W. Colton

Mrs. L. Colburn
Kirkwall Christie
Mrs. J. R. Calder
George W. Close
John T. Coghlin
George B. Colton
Mrs. Thomas B. Campbell
C. H. Carroll
Mrs. Lewis P. Cubberley
Edward H. Cady
R. B. Crane
A. W. Currier
A. M. Chesbrough
Loyal B. Curtis
William C. Carr
Charles R. Clapp
C. G. Cunningham
F. V. Culbertson
C. B. Calder
Harry F. Crandall
E. M. Crumbaugh
Mrs. C. S. Coup
Edwin L. Camp
J. C. Carland
Mrs. George L. Craig
George H. Cray
C. C. Corwin
George A. Craig

Mrs. James F. Cummins
William G. Clark
Mrs. Joseph W. Cummings
Mrs. John C. Clarke
Mrs. H. C. Chappel
John G. Coleman
Willis F. Day
C. A. Draper
W. F. Donovan
P. H. Degnan
F. H. Dodge
S. R. Dority
J. P. Degnan
C. Daudt
Dr. W. G. Dice
E. E. Dow
T. H. Deardorff
C. M. Dederich
A. M. Donovan
Miss Clara DeVeau
William W. Dumm
Joseph W. Douthett
Robert B. Dakin
Thos. A. DeVilbiss
Thos. P. Day
Mrs. Thos. F. Delaney
James A. Dailey
John W. Dowd
U. G. Denman
Dr. I. O. Denman
D. C. Donovan
Ernest Eversman
William M. Eberth
J. Ellery Eaton
J. J. Freeman
Rathbun Fuller
Peter B. Franklin
L. W. Frost
G. L. Freeman
Mrs. G. H. Fisher
Mrs. S. Z. Foster
Hudson Fitch
C. M. Foster
E. O. Fallis
H. W. Falconer
George A. Ford
Edmund C. Froehlich
H. D. Fallis
G. G. Fenneberg
Thomas B. Fogg
Edw. Flanagan
A. C. Fischer
Geo. J. Grossenbacher
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W. B. Geroe
Mrs. Mary Grosh
Misses Gardner
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Charles H. Gates
Mrs. Marie O. Griffith
T. J. Goodsell
Henry L. Goeman
M. H. Gasser
J. F. Grosswiller
Emil Gerchow
B. W. Griffin
Mrs. J. G. Gould
Phil Garrigan
Dorothy Gunnels
Frank L. Gutchess
Calvin Goodrich
Frank H. Geer
Wm. B. Guitteau
Wm. B. Gorman
Rev. Franklin L. Graff

Miss Orra Gough
Dr. Will S. Graves
Wm. H. Gunckel
Mrs. C. G. Hubbard
Mrs. F. J. Hoag
Henry J. Hewett
J. K. Hamilton
John Hoffmann
N. E. Hascall
Harry L. Halstead
B. A. Hayes
E. R. Hiett
Irving B. Hiett
Mrs. W. C. Hillman
George A. Heinl
Bartelle Hamilton
Robert Hixon
Rev. R. D. Hollington
R. S. Holbrook
Clifford T. Hanson
Harry Hassett
Charles M. Hamilton
Wm. B. Hunt
George E. Harter
W. Harbauer
Chester L. Hager
Emil Hoffmann
Thomas F. Huber
Oliver N. Hiett
Rev. C. W. Huntington
G. R. Hopkins
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J. W. Hahn
Walter A. Hodge
F. A. Herman
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W. H. Haskell
Mrs. Robert Hosbury
C. M. Haskell
A. P. Harsch
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F. D. Hibbard
Rev. J. C. Herr
E. B. Hull
Henry J. Hinde
R. P. Hull
F. C. Hull
Mrs. Florence Ingalls
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John F. Jones
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Merwin Jackson
Curtis T. Johnson
Mrs. Virginia June
Miss Franc Jones
Rev. A. G. Jennings
A. W. Johnson
F. A. Jackson
W. H. Jeffery
F. W. Jewell
E. S. Janney
H. R. Klauser
J. S. Kinnan
Nathan Kaufmann
G. A. Kirchmaier
J. F. Kumler
Mrs. Francis King



SUMMER SUNLIGHT

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In the Sixth American Photographic Salon

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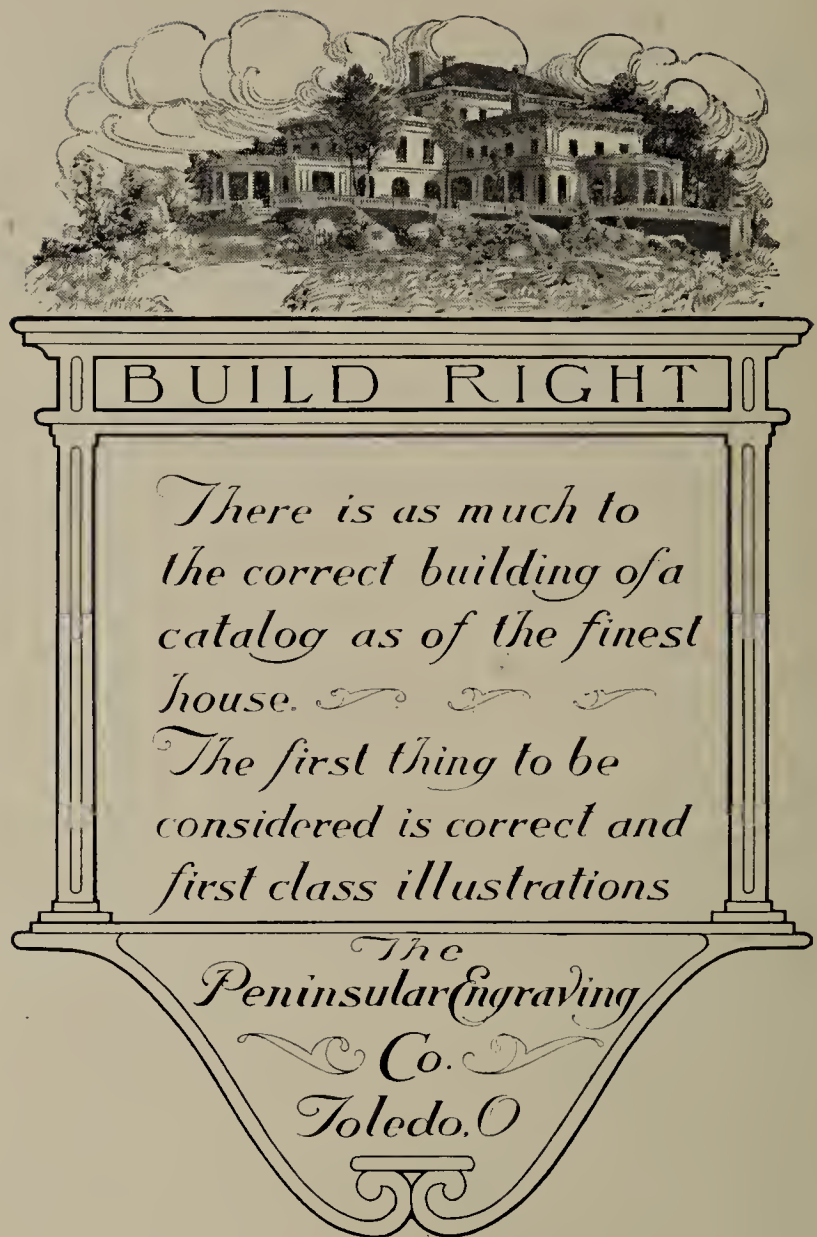
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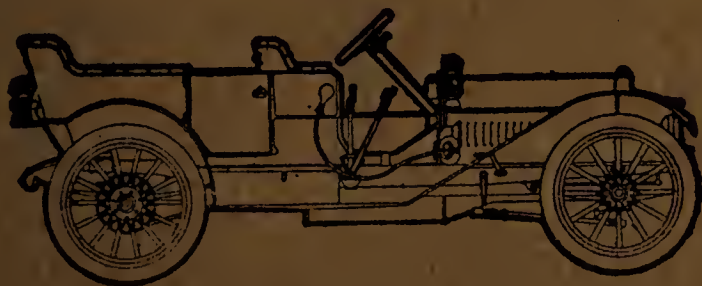
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